

## Annex to the press release

### Dutch Olympic cultural programme in Rio de Janeiro 2016

#### Participating duos in the HOBRA cultural programme

1. Literature: Jan Cleijne (NL) and Lucas Viriato (BRA)
2. Film: Daan Gielis (NL) and Wagner Novais (BRA)
3. Theatre: Sjaron Minailo (NL) and Pedro Kosovski (BRA)
4. Music: Emma Rekers (NL) and Floriano Romano (BRA)
5. Dance: Fernando Belfiore (NL) and Dani Lima (BRA)
6. Design: Yuri Veerman (NL) and Clara Meliande (BRA)
7. E-culture: Thom Kuijpers (NL) and Julio Parente (BRA)
8. Visual art: Jonas Ohlsson (NL) and Marcos Chaves (BRA)
9. Architecture: Sjoerd ter Borg (NL) and Pedro Varella (BRA)
10. Cultural participation: Jörgen Tjon A Fong (NL) and Fred Coelho (BRA)

#### Dutch participants in HOBRA



**1. Jan Cleijne (literature)** began to illustrate children's books and create scenario sketches for Donald Duck in 2001. Since then he has illustrated for numerous (educational) publishers, theatre productions, media and museums. He has also created a number of short visual stories, mostly without any text.



**2. Daan Gielis (film)** started writing film scripts after having spent some twenty years in the national and international film industries, working for Dutch film festivals, producers and distributors. Her works include the short film *Undertow* (2011), with her feature film *La Holandesa* and the short film *Gamechanger* due for production in 2016.



**3. Sharon Minailo (theatre)** is a director of operas and musicals. He is interested in merging together music, dance, theatre, fashion and visual arts to create an emotional and aesthetic experience. The core of his work consists in working together with a wide range of artists, mainly from Europe, the United States and the Middle East.



**4. Emma Rekers (music)** mainly works as a 'song maker' in large-scale projects. She works as a freelance choir director, advisor, coach, rehearsal coach, workshop supervisor, singing teacher, and project developer for clients including the Nationale Opera & Ballet, Musica, Het Concertgebouw Amsterdam and various orchestras.



**5. Fernando Belfiore (dance)** is a choreographer and performer based in Amsterdam. He graduated from the SNDO (School for New Dance Development in Amsterdam) following a theatre study in São Paulo, and is currently artist-in-residence at Dansmakers dance production house. In his work he combines dance, theatre and visual arts.



**6. Yuri Veerman (design)** graduated from Amsterdam's Sandberg Institute in 2012, in the discipline of design. As a graphic designer he explores the representation of large-scale phenomena such as the population of a community or country. He is currently concentrating on the 'Straattaal' (street lingo) project: an inventory of words and idioms introduced by Dutch politicians in discussions and debates.



**7. Thom Kuijpers (e-culture)** has worked as visual artist since 2011, and is interested in how photographs (and texts) are used to tell stories about true events, and how these stories influence our perception. His work has been exhibited at Art Weekender (Bristol), MASP (São Paulo), B.A.D. (Brussel), Kunsthal Rotterdam, Van Abbemuseum (Eindhoven), Stedelijk Museum Amsterdam, Foam (Amsterdam) and Krakow Photomonth Festival 2016.



**8. Jonas Ohlsson (visual arts)** draws, composes music, writes texts and creates installations and objects. He also performs regularly as Bodfet & DJ Lonely. His visual art work consists of chaotic collections of personal and popular references. Ohlsson's background in electronic music, where intuition and free association play a key role, permeates the creation process of all his work.



**9. Sjoerd Ter Borg (architecture)** links up artists, writers and designers with themes that are current in society, and produces a new perspective by combining different media. He studied political science at the University of Amsterdam and completed the Vacant NL Master programme at the Sandberg Institute. His work has been exhibited at Stedelijk Museum Amsterdam, the Dutch Design Week Eindhoven, the Letterkundig Museum and the 2013 Biennial of Urbanism in Shenzhen, China.



**10. Jörgen Tjon A Fong (cultural participation)** is a director of performing arts, producer and actor. Tjon A Fong works as cultural diversity programmer at the Stadsschouwburg Amsterdam. Since 2002 he has produced and directed various theatre performances with his theatre company Urban Myth. Tjon A Fong also organises debates and produces shows where young talented performers can present themselves.

## Brazilian participants in HOBRA



**1. Lucas Viriato (literature)** founded the literary journal Plástico Bolha and has recited his poetry at various poetry festivals throughout Latin America. In 2015 he was curator of the exhibition *Poesia Agora* (Poetry Now) in the Museum of the Portuguese Language in São Paulo. He is due to publish two books in 2016, *Nepal Legal* and *Índia Derradeira*.



**2. Wagner Novais (film)** has written and directed several short films. He was co-director of *Fonte de Renda*, one of the episodes of the feature film *Cinco Vezes Favela – Agora por Nós Mesmos* (2010), made by people from the poorest neighbourhoods of Rio de Janeiro and included in the official selection of the Cannes Film Festival in 2010.



**3. Pedro Kosovski (theatre)** is a playwright, actor and director. He has worked for the theatre company Aquela Companhia since 2005. Kosovski teaches at the drama school where he graduated, O Tablado. He has won several awards, including for the writing of *Cara de Cavalo* (2012) and *Caranguejo Overdrive* (2015).



**4. Floriano Romano (music)** mixes together interactive installations, performance and sound art in his work. In 2011 he participated in the Mostra Panorama da Arte Brasileira of the Museum of Modern Art in São Paulo, and in the 7<sup>th</sup> Mercosur Biennale. Awards won for his sound installations include the Projéteis de Arte Contemporânea award.



**5. Dani Lima (dance)** has been performing and giving workshops with her own dance company since 1997, both in Brazil (e.g. the Panorama Festival, Riocenacontemporanea) and in Europe (Europalia in Brussels, 4 + 4 Days in Motion in Prague, and others.). A ballerina and choreographer, she has also published books on dance such as *Gesto – Práticas e Discursos* (2013).



**6. Clara Meliande (design)** worked in Belgium from 2013 to 2015, as a self-employed designer and researcher and with the curatorial team of the Design Museum in Ghent. After working for various studios in Rio de Janeiro, Meliande is now interested in exploring exhibitions as a means to address subjects such as historical truth and the political agency of design.



**7. Julio Parente (e-culture)** has been interested in music, visual arts and technology from a young age on. In recent years the designer worked on multi-media expositions, image and video projections for performances, dance events and theatre performances all across Brazil.



**8. Marcos Chaves (visual art)** uses a variety of media in his work, explicitly moving between the production of objects, photographs, videos, drawings, texts and sounds. Chaves is a participant in the exhibitions *Soft Power. Arte Brasil* in Kunsthal KAdE in Amersfoort (until 28 August 2016) and *Brasil, Beleza?!* in Museum Beelden aan Zee in The Hague (until 2 October 2016).



**9. Pedro Varella (architecture)** is one of the founders of the gru.a architects' collective, with which he develops projects in the field of architecture and visual art. In 2015 Varella won the Instituto Tomie Ohtake AkzoNobel prize for architecture. He is co-author of the book *Rio Metropolitano: Guia para uma Arquitetura* (2013).



**10. Fred Coelho (cultural participation)** is researcher, essayist, curator and professor in Brazilian literature and performing arts. He has authored books on the Brazilian artist Hélio Oiticica and musician Gilberto Gil, and from 2009 to 2011 he was assistant curator at the Museum of Modern Art in Rio de Janeiro.